

Events

Scenes from The Passion: Bus Stop at the Top, 2003, copyright George Shaw, courtesy Wilkinson Gallery, London



Enamel Urban Landscapes
 £15 + £5 materials
 Monday 20 February
 10.00am – 4.00pm

A fun day covering a range of skills with Enamel artist Carol Griffin. Using sgraffito techniques, masking, stencils and riso screens you will produce at least 3 pieces of work. Suitable for beginners or those with some experience of enamelling. All materials are provided.
Booking is required.

Herbert Illuminations Talk FREE
Lynsey Hanley Landscapes and Memories
 Tuesday 21 February
 12.30pm – 1.30pm

Author of 'Estates: an intimate history' and frequent contributor to the Observer, The Word and the New Statesman, Lynsey Hanley presents a talk on the effect our built environment has on the way we think about ourselves, our lives and our society.
There is no need to book for this event.

Ways with Watercolours £15
 Friday 9 March
 10.00am – 3.30pm

Led by Chris Saunderson from Coventry Watercolour Society, this workshop will help to develop your painting skills with inspiration provided by the Coventry views seen in **George Shaw: I woz ere** and our upcoming **Wonderful Watercolours** exhibition.
Booking is required.

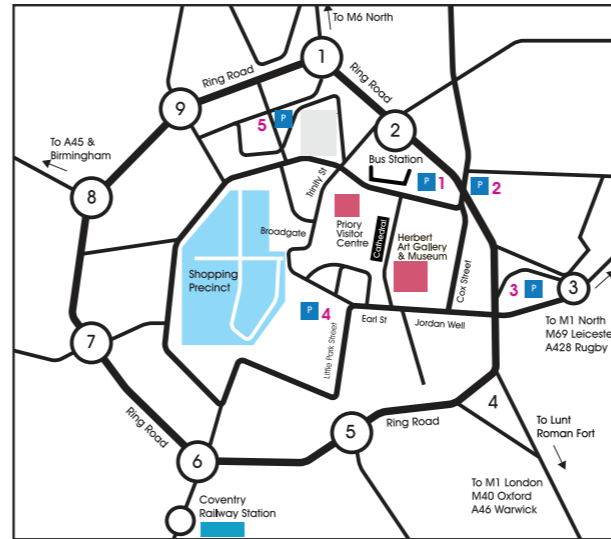
Enter our **EXCLUSIVE competition to WIN an original George Shaw watercolour...** Choose a Coventry scene... let us know you're entering... get creative

For full entry details for this competition visit www.theherbert.org

The Herbert
GettingCoventryCreative

GETTING HERE

Scan this code with your smart phone to go to our website



Car park postcodes
 1 Cox Street, CV1 5LW 2 Lower Ford Street, CV1 5PW 3 Barracks, CV1 1DD
 4 Salt Lane, CV1 2GY 5 Silver Street CV1 1HW

Herbert Art Gallery & Museum
 Jordan Well, Coventry CV1 5QP
 T: 024 7683 2386
 E: info@theherbert.org
 W: www.theherbert.org

Monday – Saturday
 10.00am – 4.00pm
Sunday
 12.00pm – 4.00pm



Keep up to date – follow us on facebook and twitter, watch us on you tube or check out our blog at www.theherbert.wordpress.com/

If you require this information in another format please contact us on 024 7683 2386

All information correct at time of going to press. We reserve the right to change or cancel events or exhibitions without prior notice. Please check our website before your visit.

The Herbert Art Gallery & Museum operates through a unique partnership of the following organisations:



Information for People with Disabilities
 Parking for Blue Badge holders is on Bayley Lane opposite the entrance to the Herbert.
Lift access and accessible toilets are available.

Bus
 For full details on all the National Express Coventry Bus services please visit the Travelcard and Information shop at Pool Meadow Bus Station, call Traveline on 0871 200 22 33 or go to www.nxcoventry.co.uk

Train
 The Herbert is a short walk from Coventry Station.
Rail information can be found on 08457 484 950

Car
 The Herbert is situated in Coventry city centre. There are a number of public car parks nearby. There are also two Park and Ride services operating, for more information call 0871 200 22 33.

Herbert Art Gallery & Museum, Coventry

TURNER PRIZE NOMINATED

GEORGE I WOZ ERE SHAW 18 NOVEMBER – 11 MARCH 2012



Scenes from The Passion: The Fall, 1999, copyright George Shaw, courtesy Wilkinson Gallery, London

Admission FREE

Exhibition in Gallery 1

GEORGE SHAW: I WOZ ERE FREE 18 November – 11 March 2012

For the past 15 years, recent Turner Prize nominee George Shaw has been making paintings of the Tile Hill housing estate in Coventry where he grew up. Using Humbrol enamels, Shaw began making the works in a fit of nostalgia after he had left home and moved away. Over time, the paintings became a kind of 'I woz ere' written in retrospect.

For the first time, this collection of paintings is shown in the place they represent. Many viewers will recognise the specific pubs, street corners, rows of garages, trees and shops, but less familiar is the unsettling resonance that Shaw brings to the work.

Displayed alongside these landscapes is a new series of watercolours of previously painted places as they exist here and now. Accompanying the exhibition, Shaw also presents the works of art he made as a child in the early 1970s to the summer before he went to art school in 1985.



This exhibition has been made possible by the generous support of the following organisations:



LOTTERY FUNDED

STANLEY THOMAS
JOHNSON FOUNDATION

WILKINSON

Kindly supported by:



Coventry Telegraph



national
express Coventry

Events

BOOKING INFORMATION

To book events please call 024 7629 4774,
ask at reception or go to
www.theherbert.org

Audio Description FREE
Tuesday 29 November
4.00pm – 5.00pm

An after-hours exploration of pictures selected by George Shaw, which continues the Herbert's series of talks for people with visual impairments.
Booking is required. Places are limited, carers welcome.

These descriptions will be available on our website to download. We welcome enquiries from groups to repeat this talk.

George Shaw for Turner Prize Party FREE
Monday 5 December
6.00pm – 9.00pm

The Herbert is joining the action on Turner Prize night with a live Channel 4 link to Baltic. Join us to cheer on George Shaw as the biggest prize in contemporary art is announced. Be the first to see I woz ere, Herbert Media's fascinating documentary film about George Shaw. With a small dose of Pecha Kucha, arty goes on in the bar and a guest MC, this is your chance to celebrate Coventry's art scene! An event linked to the Coventry Contemporary Art Forum.
www.coventryart.co.uk
Tickets are required. Book at the Herbert, Artspace or Lanchester Gallery.

Exhibition Insight FREE
Thursday 15 December
12.30pm – 1.15pm

Join Rosie Addenbrooke the curator of the exhibition for an exclusive insight into **George Shaw: I woz ere**.
Booking is advised.

Film Screening Double Bill! FREE
I was ere 6.15pm
Bronco Bullfrog Cert 15 7.00pm
Tuesday 10 January

Join us for a screening of Herbert Media's fascinating documentary about George Shaw. **Bronco Bullfrog** was chosen by George Shaw to complement the exhibition. This cult 1969 film is a fascinating record of the then-emerging suedehead subculture.

The film depicts the romance of two teenagers who disrupt the monotony by embarking on an adventure with the borstal fugitive of the title. There will be a short interval between the two screenings.
Booking is advised.

Place of Words
£8 each workshop or £20 for all
Saturdays 14 January, 28 January
& 11 February
1.30pm – 3.30pm

Come and join poet-in-residence Roz Goddard for a series of informal and stimulating writing workshops exploring the theme of place. We will touch on different forms of poetry and journal writing, and there will be an opportunity to share work over a sumptuous afternoon tea on Saturday 25 February, and hear Roz's own response to George Shaw's work.

Workshops are open to beginners, more experienced writers and those who simply want to have a go.
Booking is required.

Enter our **EXCLUSIVE** competition to **WIN** an original **GEORGE SHAW** watercolour at www.theherbert.org

Events

Herbert Illuminations Talk FREE
Emma Shannon Brutalist Exile
Tuesday 17 January
12.30pm – 1.30pm

Artist Emma Shannon describes how Brutalist architecture such as Thomas King House in Hillfields can be translated into evocative modern artworks, and gives an insight into how her designs are rendered into textiles using modern jacquard looms.
There is no need to book for this event.



Film Screening
Stalker Cert PG FREE
Sunday 22 January
1.00pm – 4.00pm

Described as one of the greatest science fiction films of all time this 1979 film by Andrei Tarkovsky is a surreal and disturbing vision of the future. In Russian with subtitles.
Booking is advised.

Exhibition Insight FREE
Friday 27 January
12.30pm – 1.15pm

Join Rosie Addenbrooke the curator of the exhibition for an exclusive insight into **George Shaw: I woz ere**.
Booking is advised.



The Last Tutorial: George Shaw in Conversation FREE
Thursday 9 February
Exhibition open from 6.30pm,
talk from 7.00pm.

George Shaw discusses his work, current Herbert exhibition and the Turner Prize experience with his former art tutor and international visual artist, John Yeadon. Expect a revealing conversation between these two artists who have been friends since their art college days. An event linked to the Coventry Contemporary Art Forum.
www.coventryart.co.uk
Booking is advised.

