

MODELS and METAPHORS, CONCEPTS and CONCEITS
 David Rushton
 6 November 2010 - 3 January 2011

VISITOR INFORMATION

Herbert Art Gallery & Museum,
 Jordan Well, Coventry CV1 5QP
 T: 02476 832386
 E: info@theherbert.org
 W: www.theherbert.org

Opening Times
Monday – Saturday 10.00am – 4.00pm
Sunday 12.00pm – 4.00pm

Lanchester Gallery,
 Graham Sutherland Building,
 Coventry School of Art and Design
 Priory Street, Coventry CV1 5FB
 T: 07779962043
 W: lanchestergalleryprojects.org.uk

Opening Times
Monday – Saturday 10.00am – 6.00pm

The Herbert Art Gallery & Museum and Lanchester Gallery are only 5 minutes walk from each other.



Bus
 There is a bus stop just outside the Art Gallery and Museum. For more information about city centre routes please call 02476 817035.



Train
 We're just a 10 minute walk from Coventry station. Rail information can be found on 08457 484 950.



Car
 We are conveniently situated in the heart of Coventry city centre, and adjacent to Coventry Cathedral & University. There are a number of public car parks nearby. For directions using sat-nav or route planners use the postcode CV1 5QP. Alternatively a park and ride service for the city centre is operated from War Memorial Park, Kenilworth Road in the south of the city and from Austin Drive, Courthouse Green in the north.

Car park postcodes

- 1 Cox Street, CV1 5LW
- 2 Lower Ford Street, CV1 5PW
- 3 Barracks, CV1 1DD
- 4 Salt Lane, CV1 2GY

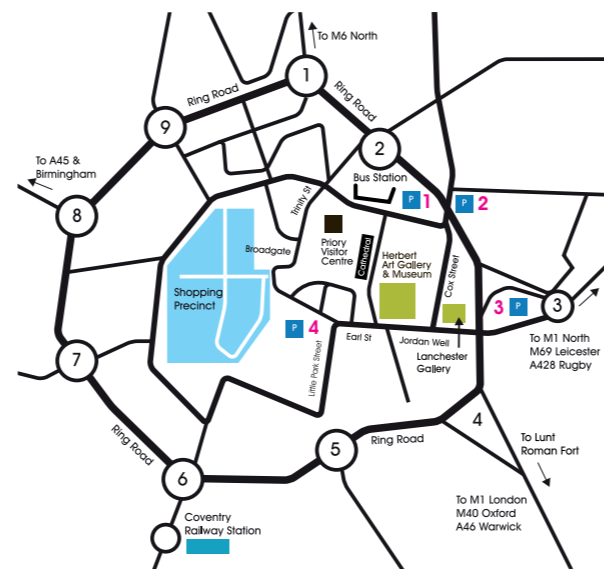


Information for People with Disabilities
 Parking for Blue Badge holders is on Bayley Lane opposite the entrance to the Herbert. Lift access and adapted toilets available.

Follow the Herbert on



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If you require this information in another format please contact us on 02476 832386

All information correct at time of going to press. We reserve the right to change or cancel events or exhibitions without prior notice



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Herbert
 Art Gallery & Museum, Coventry

LANCHESTER
 GALLERY
 PROJECTS **LGP**



MODELS AND METAPHORS, CONCEPTS AND CONCEITS: DAVID RUSHTON

Herbert Art Gallery & Museum
 6 November 2010 – 3 January 2011

Lanchester Gallery
 6 – 27 November 2010

Admission **FREE**

Front image: DAVID RUSHTON. The Art Particle #10, 2009. The National Front open an office alongside School Press, Edinburgh, 1977. 1/24th scale model 61 x 57 x 23 cm

Models and Metaphors, Concepts and Conceits
Herbert Art Gallery & Museum Upstairs in Gallery 4
 6 November – 3 January
 Monday – Saturday 10.00am – 4.00pm
 Sunday 12.00pm – 4.00pm

David Rushton was a founder editor of Coventry-based *Analytical Art* in the 1960s and subsequently worked in Art & Language from 1972 to 1975.

The Herbert presents a mixture of early work by Rushton from the 1960s and 1970s and more recent work undertaken in the 2000s. The exhibition includes examples of Rushton's collaborative work on the Art & Language Indexes, his interpretations of early Conceptual art and meticulous 1/24th scale models representing places of art practice, political incident, industrial labour and conversation.

Models and Metaphors, Concepts and Conceits takes place at both the Herbert Art Gallery & Museum and the Lanchester Gallery Projects at Coventry School of Art and Design.



DAVID RUSHTON, Pipiyaf: Early One Morning, 2004. 1/24th scale model. Interior detail.

Models and Metaphors, Concepts and Conceits
Lanchester Gallery Projects
 6 – 27 November
 Monday – Saturday 10.00am – 6.00pm

Lanchester Gallery Projects, curatorial focus is art and education.

Lanchester Gallery Projects (LGP) presents historical interventions that Rushton undertook while he was a student at Coventry School of Art and Design (then Lanchester Polytechnic) in the early 1970s. With editorial colleagues in the Analytical Art Group, a small number of students addressed the educational objectives of the art school, and in particular its staid separation between art theory and the art object.

As a key agent in student-led activism throughout the 1970s, Rushton co-edited, contributed and printed magazines and journals that reflect the decade-long adjustment to the reorganisation of UK art schools amid the insurgent artist-collective and self-organisation alternatives. The content in this material was of significant conceptual consequence and became an integral part of the wider counter culture of the 70s. LGP will display a selection of this student literature alongside the historical and contemporary interventions.

DAVID RUSHTON, Conceptual Art Museum from Memory 1966-1979, 2004. 1/24th scale model. Gallery I through Gallery V.



What is to be done?:
The Coventry Echo
Art Education Symposium
 Thursday 18 November
 10.00am – 5.00pm
 Herbert Art Gallery & Museum

Lanchester Gallery Projects have organised a symposium of leading academics, artists, curators and writers to analyse the echoes of events at CSAD 1968-72 and the significance to the wider counter culture of the 70s. It will examine the position of the regional art education institution in the art education narrative and look at its legacy in relation to examples of contemporary institutional and pedagogical practice. It will question if the contemporary art institution can function as a site of self-organisation, agitation and change.

The proceedings and papers from the symposium, along with a reflective article by the chair Professor Steve Dutton, will be published in January 2011.

The invited speakers are:

- Terry Atkinson**, Artist and Co-Founder of Art & Language
- Dr Neil Mulholland**, Associate Head of the School of Art, Edinburgh College of Art
- Simon Bell**, Senior Lecturer, Design and Visual Arts, Coventry School of Art and Design
- Professor Neil Cummings**, Professor of the Theory and Practice of Art, University of the Arts London
- Francis McKee**, Curator, Writer and Director of the Centre for Contemporary Arts, Glasgow
- David Rushton**, Artist and Co-Editor of Politics of Art Education
- Inga Zimprich**, Co-Founder of The Faculty of Invisibility

For a full list of speakers and booking information please see:
www.lanchestergalleryprojects.org.uk

David Rushton in
Conversation with
David Holdsworth
 Tuesday 23 November
 6.30pm – 8.00pm
 Herbert Art Gallery & Museum

David Rushton will be discussing his campaign as the founder and director of the Institute of Local Television (ILT). Rushton founded the ILT in 1989 and it became formally incorporated as an 'Institute' in 1998. The ILT is an independent, not-for-profit organisation working largely in the academic and public sectors on local TV engineering and development of public service TV through research, training, conferences, exhibitions, festivals and production. Rushton will be in conversation with David Holdsworth, the BBC's Controller of English Regions.

To book your place, please call 02476 834774.



DAVID RUSHTON, Car Factory Canteen, 1979. 1/24th scale model. 200 x 110 x 75 cm. Interior detail.